**2021 Victory Ball Dance Program Instructions**

**Auretti’s Dutch Skipper *duple minor***

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| 8 bars | 1st couple lead through 2nd couple, cast up, then two-hand turn once round |
| 8 bars | 2nd couple lead through 1st couple, cast down, then two-hand turn once round |
| 8 bars | 1st corners two-hand turn, then 2nd corners two-hand turn |
| 8 bars | All set twice to partners, then three changes of a circular hey  |

**The Brandywine *duple minor***

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| 8 bars | 1st man set twice to 2nd lady, then two-hand turn 1st lady ***from the set below*** once round, ending in original place |
| 8 bars | 1st lady set twice to 2nd man, then two-hand turn 1st man ***from the set below*** once round, ending in original place |
| 8 bars | 1st couple lead down the middle and back and cast to 2nd place (2nd couple up) |
| 8 bars | All allemande right with partner, then allemande left with partner  |

**Comical Fellow *duple minor***

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| --- | --- |
| 8 bars | 1st man set advancing to 2nd lady and retire; two-hand turn once round |
| 8 bars | 1st lady set advancing to 2nd man and retire; two-hand turn once round |
| 8 bars | 1st couple lead down the middle and back and cast to 2nd place (2nd couple up) |
| 4 bars | All clap four times and two-hand turn partners halfway  |
| 8 bars | 1st and 2nd couple circle hands four left and right |
| 4 bars | All clap four times and two-hand turn partners halfway |

**Elegance & Simplicty *triple major***

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| --- | --- |
| 4 bars | 1st and 2nd couple right hands across halfway and fall back |
| 4 bars | 1st and 3rd couple left hands across halfway and fall back |
| 4 bars | 1st and 3rd couple two changes of rights and lefts |
| 4 bars | 1st and 2nd couple two changes of rights and lefts |
| 4 bars | 1st couple two-hand chasse down the middle and rigadoon |
| 4 bars | 1st couple chasse back and cast to 2nd place (2nd couple up) |
| 4 bars | All set twice |
| 4 bars | 1st and 3rd couple three changes of a circular hey ***while*** 2nd couple goes back-to-back, passing right to begin  |

**The French Lady *cotillion (four couple square)***

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| *FIRST CHANGE (16 bars)* |
| 16 bars | Grand Round: All set and rigadoon; join hands eight and half circle to the left; all set and rigadoon; join hands eight and half circle to the right |
| *MAIN FIGURE (24 bars)* |
| 8 bars | Heads advance & retire while sides chasse’ (laterally, away from partner, facing in towards set) & back; then heads chasse’ out & back while sides advance & retire |
| 8 bars | Starting by going in front of their corner, ladies weave the ring around the set, back home |
| 8 bars | Starting by going in front of their corner, men weave the ring around the set, back home |
| *SECOND CHANGE (16 bars)* |
| 16 bars | Ladies’ Moulinet: Ladies set twice, right hands across three places and retire; repeat with left hands across to get back home |
| *MAIN FIGURE (24 bars) as above* |
| *THIRD CHANGE (16 bars)* |
| 16 bars | Men’s Moulinet: Men set twice, right hands across three places and retire; repeat with left hands across to get back home |
| *MAIN FIGURE (24 bars) as above* |
| *FOURTH CHANGE (16 bars)* |
| 16 bars | All Grand Square and Reverse Grand Square (within foursomes on respective sides of set) |
| *MAIN FIGURE (24 bars) as above* |

**Knole Park *duple minor***

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| --- | --- |
| 8 bars | Circle left; 1st corners change, 2nd corners change |
| 8 bars | Circle left; 1st corners change, 2nd corners change |
| 8 bars | 1st couple lead down the middle and back and cast to 2nd place (2nd couple up) |
| 8 bars | 1st and 2nd couples pousette counterclockwise  |

**The Leamington Dance *duple minor***

|  |  |
| --- | --- |
| 8 bars | 1st and 2nd couples right hands across and two changes of rights and lefts |
| 8 bars | 1st and 2nd couples left hands across and two changes of rights and lefts |
| 8 bars | 1st couple lead down the middle and back and cast to 2nd place (2nd couple up) |
| 8 bars | 1st and 2nd couples pousette counterclockwise  |

**The Margravine’s Waltz *triple major***

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| --- | --- |
| 8 bars | All right hand turn partner, balance forward and back, then continue with another right hand turn halfway |
| 8 bars | All left hand turn partner, balance back and forward, then continue with another left hand turn halfway |
| 4 bars | 1st couple leads down the middle ***while*** 2nd couple first casts up one place, followed by 3rd couple casting up one place |
| 4 bars | 1st couple set and turn single |
| 4 bars | 1st couple lead up the middle through top |
| 4 bars | 1st couple casts to bottom ***while*** 2nd couple casts and leads up and 3rd couple leads up and casts |
| 8 bars | All set twice; hands six halfway |
| 8 bars | All set twice; hands six halfway, continuing clockwise  |

**Money in Both Pockets *duple minor***

|  |  |
| --- | --- |
| 8 bars | 1st couple set twice to 2nd lady and hands three once round  |
| 8 bars | 1st couple set twice to 2nd man and hands three once round  |
| 8 bars | 1st couple lead down the middle and back and cast to 2nd place (2nd couple up) |
| 8 bars | 1st and 2nd couples four changes of rights and lefts |

**Northdown Waltz *duple minor***

|  |  |
| --- | --- |
| 8 bars | 1st lady and 2nd man, balance forward and back, then man turns the lady under his arm to change places. 1st man and 2nd lady do the same. |
| 8 bars | Repeat to get back home |
| 8 bars | 1st couple lead down the middle and back to place |
| 8 bars | 1st and 2nd couple pousette counterclockwise one and a half times |

**Off She Goes *duple minor***

|  |  |
| --- | --- |
| 8 bars | 1st couple cast along outside of set, turn and dance home |
| 8 bars | 1st couple lead down the middle and back and cast to 2nd place (2nd couple up) |
| 8 bars | Circle left; circle right |
| 8 bars | 1st and 2nd couple four changes of a circular hey  |

**Round and Round She Goes *cotillion (four couple square with two additional ladies, starting in center of set facing head and foot couples)***

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| *FIRST CHANGE (16 bars)* |
| 8 bars | Circles: Center ladies circle hands three L & R with head couples  |
| 8 bars | Center ladies circle hands three L & R with side couple on their left |
| *MAIN FIGURE (20 bars)* |
| 2 bars | Center ladies cast R (preferably with a “Petronella” style turn) into the place of the side lady on their right ***while*** side ladies cast one place behind their partners, ending on their partner’s left  |
| 4 bars | All circle L (hands ten) halfway |
| 2 bars | Side ladies begin skipping clockwise within the set |
| 2 bars | Center ladies pass left as they come through set to stand in center, facing out towards sides ***while*** side ladies finish their arc to arrive back alongside their partners |
| 2 bars | Center ladies cast R (preferably with a “Petronella” style turn) into the place of the head lady on their right ***while*** head ladies cast one place behind their partners, ending on their partner’s left  |
| 4 bars | All circle L (hands ten) halfway |
| 2 bars | Head ladies begin skipping clockwise within the set |
| 2 bars | Center ladies loop L into original places ***while*** head ladies finish their arc to arrive back alongside their partners |
| *SECOND CHANGE (16 bars)* |
| 8 bars | Hands Across: Center ladies right hands across and left hands across with first corners (head man facing and side lady to the right), ***while*** second corners right hand turn and left hand turn |
| 8 bars | Center ladies hands right hands across and left hands across with second corners (head lady facing and side man to the left), ***while*** first corners right and left hand turn |
| *MAIN FIGURE (20 bars) as above* |
| *THIRD CHANGE (16 bars)* |
| 2 bars | Ladies’ Circle: All set as follows: Men come into center of set and loop L to end facing out ***while*** center ladies come to outer circle and loop R to end facing in ***and*** side ladies shift into their partner’s place |
| 12 bars | Ladies circle hands six L & R |
| 2 bars | All set to return to places (as in reversing first two measures of the change) |
| *MAIN FIGURE (20 bars) as above* |
| *FOURTH CHANGE (16 bars)* |
| 4 bars | Arches: Head ladies gate their partners until they are in an anti-clockwise facing line of three with center lady ***while*** side men gate their partners into lines facing clockwise ***and*** center ladies set and cast L into each other’s place, joining with head couples in lines of three |
| 8 bars | Lines of three move anti-clockwise making arches as lines of two move clockwise passing through arches |
| 4 bars | Head ladies and side men gate their partners home while center ladies set and cast R back to place |
| *MAIN FIGURE (20 bars) as above* |

**Sir Roger de Coverley *(longways sets for four, five, or six couples****)*

While many versions of good Sir Roger exist, this version can be thought of in three simple sections of figures. The first section of the dance is a series of figures done between the first man and last lady within each set, followed by the first lady and last man of each set. These are referred to as first "diagonal ends," and second "diagonal ends" respectively.

1st diagonal ends right hand turn; 2nd diagonal ends right hand turn

1st diagonal ends left hand turn; 2nd diagonal ends left hand turn

1st diagonal ends two-hand turn; 2nd diagonal ends two-hand turn

1st diagonal ends back-to-back; 2nd diagonal ends back-to-back

The second section of the dance has the 1st couple lace down the set. This means 1st couple arm right with each other 1 ½ times to begin, which faces them towards the line of the opposite gender. 1st couple then alternates arm left with each successive person down the line of opposite gender and arm right with partner, until they reach the bottom of the set, ending with arm right with partner to come to their own side of the set.

In the third section of the dance, 1st couple promenade (or slip, or skip, what-have-you) to the top of the set, then cast off on their own side followed by the line of dancers on their side of the set. 1st couple stops at the bottom of the set and forms an arch, through which all other couples pass on their way up to progressed position (each couple will have moved up one place, with 1st couple now at the bottom of the set).

**Tars of the Victory *triple minor***

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| --- | --- |
| 8 bars | 1st lady casts, followed by 1st man chasing, all the way around 3rd couple back home |
| 8 bars | 1st man casts, followed by 1st lady chasing, all the way around 3rd couple back home |
| 8 bars | 1st couple leads 2nd and 3rd couple in full promenade about set back home |
| 8 bars | 1st and 2nd couple pousette counterclockwise one and a half times |

**The Whim of the Moment** ***duple minor***

|  |  |
| --- | --- |
| 8 bars | 1st and 2nd couples right hands across; left hands across |
| 4 bars | Men set facing each other while ladies set facing each other; partners changes sides with ladies passing through the men |
| 4 bars | The same again back home (men & ladies set facing, partners exchange places) |
| 8 bars | 1st couple ***solo***, which can be a standard lead down the middle and back and cast to 2nd place, ***or otherwise***, so long as it concludes with 1st couple casting to 2nd place and 2nd couple stepping up to 1st place |
| 8 bars | All right hand turn halfway, then return home with man turning the lady under his arm to change places. All left hand turn halfway, then return home with man turning the lady under his arm to change places.  |